

Tony Phillips – my namesake from North Staffordshire



I came across Tony on The Ballad Tree facebook pages and love the idea that there's two of us keeping the session and singaround flag flying. Here's more from Tony

My life is music and music is my life, I'm 76 young and write songs and poems each day. I'm a folky, sing and play guitar at the local social club and i've just completed a song about Eric the green Leprechaun and a poem about Bomb Disposal.

Our folk group is Tuesday Folk based in Bridgnorth Shropshire, we meet first and third Tuesdays in the month, average age sixty plus and we sing three songs, have a pint and a laugh and go home, great night, we meet at the Bridgnorth Social club (formerly the British Legion Armed Services club), we sing traditional folk and contemporary songs

We have a retired member of the B'ham Philharmonic who plays violin, top man! Most of us play guitar, John Pedrick writes his own material and has produced two CD's to my knowledge

You can listen to two of Tony's songs here and check out his poetry below:

[The Green Leprechaun song](#)

[The Climate Change song](#)

Bumble bees are amazing, they really shouldn't fly,
remember the wonders of nature, as a bumble bee flies by,
the earth survives by honey bees, who make honey for your plate,
they fly from flower to flower, in so doing they pollinate
bees ensure that we stay alive, the bees they are our friends,
look after honey bees and bumble bees, to their wellbeing we have to tend,
so on a sunny afternoon, by the lavender bush reside,
and sip your coffee as you watch, the bees on flowers abide,
bumble bees and honey bees, the lavender they love,
respect the bees and the honey they make,
given us from above.

Tony Phillips 2024

On origin of the use of brown pigment used in art

At one time, mummies from deep underground,
were ground up and used to make paint coloured brown,
its no doubt a strange fact to you all,
that the dust of a 2,000 year old Monarch,adorns the Fresco in Westminster Hall.

One mummy could make paint for a decade or more,
before demand for mummy brown, went out of the door'
No more the taking of mummies from out of the ground
the last mummy sold in the sixties for only three pounds

so when you admire a painting from times long gone
or, when you buy it to hang on the wall,
know that the pain't which is brown came from
yes!, you've guessed it,
you have a mummy on the wall, in the hall.

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